

Le dimanche 7 avril 2024
à 15 hSunday, April 7, 2024
3:00 p.m.

Concert des ensembles de vent Woodwind Ensembles Concert

Jacqueline Leclair, coordinatrice / coordinator

Duet n° 2 en ré mineur / No. 2 in D Minor

- I. Allegro agitato ma non troppo
- II. Siciliano
- III. Rondo alla Svedese

Jean Absil
(1893-1974)**Kasra Mokhaddarati, Jessica Joo**, clarinettes / clarinet

Suite sur les thèmes populaires romains, opus 90

- I. Allegro Vivace
- II. Andante con moto
- III. Scherzo leggiero
- IV. Andante cantabile
- V. Rude et très rythmé

J. Absil

Nicole Carson, saxophone soprano / soprano saxophone
Marie-Chantal Leclair, saxophone alto / alto saxophone
Christopher Carr, saxophone ténor / tenor saxophone
Nickel Lamoreaux, saxophone baryton / baritone saxophone

Une mécanique des rêves (1996)

- I. Les fourmis
- II. La chute
- III. Rouge

Bernard Falaise
(n. en / b. 1965)**Christopher Carr**, saxophone soprano / soprano saxophone
Yiqiang Wan, saxophone alto / alto saxophone
Brooke Tessmer, saxophone ténor / tenor saxophone
Elizabeth Andresen, saxophone baryton / baritone saxophone

Shape Games (2023-2024) (extraits / excerpts)

1. Weaving Funnel
2. Spiral mirror
3. Polarized Thread
6. Magnetic Thread
7. Zigzag mirror

Leo Purich
(n. en / b. 1998)**Kirby Leit**, saxophone soprano / soprano saxophone
Kiril Germano, saxophone alto / alto saxophone
Tob Kimura, saxophone ténor / tenor saxophone
Mathew Roome, saxophone baryton / baritone saxophone

Quatuor n° 1 en fa majeur /
Quartet No. 1 in F Major (1828-1829)
I. Allegro moderato
II. Andante
III. Rondo: Allegro

Gioacchino Rossini
(1792-1868)

Feiran Bi, ûte / ute
Ka Hei Chan, clarine e / clarinet
Nicole Ma, cor / French horn
Leah Espino a, basson / bassoon

Kleine Kammermusik, Op. 24, No. 2 (1922)
I. Lustig. Mäßig schnell Viertel
II. Walzer: Durchweg sehr leise
III. Ruhig und einfach
IV. Schnelle Viertel
V. Sehr lebha

Paul Hindemith
(1895-1963)

Darina Gerard, ûte / ute
So ãa M sallam, hautbois / oboe
Ale ander Ortins, clarine e / clarinet
Ariana Do glas, cor / French horn
Zo SirLo is, basson / bassoon

Summer Music (1956)
pour quinte e à vent, opus 31 / for Wind Quintet, Op. 31
I. Allegro moderato
II. Andante
III. Rondo: Allegro

Samuel Barber
(1910-1981)

Prasanna Mohile, ûte / ute
Sophie Cohen, hautbois / oboe
Ostap K chmi, clarine e / clarinet
Jonah Stemen, cor / French horn
Mãt he So, basson / bassoon

Prélude à l'après-midi d'un faune

Claude Debussy (1862-1918)
arr. Gudrun Hinze

Overture, *Dichter und Bauer*

Franz von Suppé (1819-1895)
arr. Shaul Ben-meir

Overture, *Die Fledermaus*

Johann Strauss (1825-1899)
arr. Tom Kennedy

Chœur de ûtes / Flute Choir

Abigail Sch art, **Feiran Bi**, **Cailin Walsh-Estabrooks**, **Colin Cheng**, **Darina Gerard**, **Nino Ding**,
Elaine Yang- Elena Mal, **Janice Sheng**, **Nikki Arsena It**, **Kristopher Williams**, **Stephanie Morea**,
Leana Lafontaine, **Nanc Ne man**, **J d Dia d'a**,