

**Schulich School of Music**  
**Programs, Courses and University Regulations**  
**2022-2023**



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## 1 About the School

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada.

McGill's Schulich School of Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording, and music technology.

- *Pollack Hall* (capacity: 600), *Redpath Hall* (capacity: 300 and housing the University organ), and *Tanna Schulich Hall* (capacity: 170) are among the busiest and best concert venues in Montreal;
- The intimate *Clara Lichtenstein Hall* (capacity: 50) was renovated in 2014;
- Facilities also include the *Wirth Opera Studio* (an opera rehearsal room), and the *Multimedia Complex Suite*, including the Multimedia Room (an acoustical research lab), three isolation booths, a small recording studio, and three control rooms of different sizes;
- The *Marvin Duchow Music Library* supports research, teaching, and learning at the Schulich School of Music through reference and information literacy services, by the acquisition and preservation of physical and online collections (more than 300,000 scores, recordings, books, and periodicals, as well as a vast number of online resources), and with a variety of study and multifunctional spaces over three floors, which cater to the needs of McGill Library

### **3.1.2 Music Education Area**

#### **Music Education**

Cossette, Isabelle; Creech, Andrea; Lorenzino, Lisa.

#### **Music Theory Area**

**Trumpet**

DeVuyst, Russell; Merkelo, Paul; Stoelzel, Richard.

**Trombone**

Beaudry, Pierre; Box, James; Dix, Trevor; Richer, Patrice.

**Tuba/Euphonium**

Beaudry, Pierre; Dix, T

### **Jazz Voice**

Dahlen, Sienna; Lee, Rane; Novak, Bohdanna; Thurman, Camille; Tremblay, Sophie.

### **3.2.5 Organ Area**

#### **Organ**

Foster, Adrian; Oldengarm, Jonathan.

### **3.2.6 Percussion Area**

#### **Percussion**

Ibrahim, Kristie; Marandola, Fabrice; Mativetsky, Shawn.

### **3.2.7 Piano Area**

#### **Piano**

Gavrilova, Julia; Harboyan, Patil; Hargreaves, Stephen; Hashimoto, Kyoko; Karlicek, Martin; Laimon, Sara; Lemelin, Stéphane; Marchand, Jean; McMahon, Michael; Mdivani, Marina; Poletaev, Ilya.

### **3.2.8 String Area**

#### **Violin**

Cho, Jinjoo; Mallette, Marcelle; Melançon, Violaine; Read, Alexander; Roberts, Richard; Strauss, Axel; Wan, Andrew.

#### **Viola**

Fournelle-Blain, Victor; Lambert, Frédéric; Roy, André.

#### **Cello**

Dolin, Elizabeth; Dyachkov, Yegor; Haimovitz, Matt; Manker, Brian.

#### **Double Bass**

Chappell, Eric; Feltham, Scott; Yazdanfar, Ali.

#### **Guitar**

Cowan, Steven; Ducharme, Jérôme; Kearney, Patrick.

#### **Harp**

Swartz, Jennifer; Dip.(Curtis); Principal Harp, Montreal Symphony Orchestra; Assistant Professor

### **3.2.9 Voice Area**

#### **Voice**

Algieri, Stefano; Kolomyjec, Joanne; Kutan, Aline; Labelle, Dominique; Mac Master, John; Polegato, Brett; Popescu, Annamaria; Smith-Bessette, Tracy; Strauss, Anja; Treviño, Matthew.

#### **Vocal Repetiteurs and Coaches**

Godin, Olivier; Gonthier, Esther; Hargreaves, Stephen; McMahon, Michael; Nadler, Rona; Nigrim, Dana; Pelletier, Louise; Scarfone, Marie-Eve.

---

### 3.2.10 Woodwind Area

#### Flute

Brouwer, Albert; Bluteau, Denis; Christie, Carolyn; G'Froerer, Joanna; Howes, Heather; Hutchins, Timothy; Shuter, Cindy.

#### Oboe

Baskin, Theodore; Leclair, Jacqueline.

#### Clarinet

Aldrich, Simon; Cope, Todd; Desgagné, Alain; Dumouchel, Michael; Normand, Jean-François.

#### Bassoon

Lévesque, Stéphane; Mangrum, Martin.

#### Saxophone

Leclair, Marie-Chantal.

## 4 About the Schulich School of Music (Undergraduate)

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada.

McGill's Schulich School of Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording, and music technology.

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- The intimate *Clara Lichtenstein Hall* (capacity: 50) was renovated in 2014;
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- The *Marvin Duchow Music Library* supports research, teaching, and learning at the Schulich School of Music through reference and information literacy services, by the acquisition and preservation of physical and online collections (more than 300,000 scores, recordings, books, and periodicals, as well as a vast number of online resources), and with a variety of study and multifunctional spaces over three floors, which cater to the needs of McGill Library users at large. The Open Lab of the Music Library is a unique service in Canada, supporting the technology, sound recording, and audiovisual editing needs of the School's faculty and students;
- The *Gertrude Whitley Performance Library* has performing materials for over 6,000 titles;
- The *Centre for Interdisciplinary Research in Music Media and Technology* (CIRMMT) is an interfaculty, inter-university, international consortium of scholars that brings together researchers and artists working in the science and technology of music in a cutting-edge environment for integrated studies of music, acoustics, cognitive science, engineering, sound recording, performance science, and digital media.

The buildings house labs for numerous specialized functions: digital composition and electronic music, music education research, multi-channel sound recording, music perception and cognition, sound processing and control, computational modelling, and more. There are state-of-the-art classrooms, teaching studios, and over 100 practice rooms.

Current student enrolment is approximately 480 at the undergraduate level and approximately 380 at the graduate level. Teaching staff includes 60 full-time and over 140 part-time members. Students, faculty, and staff play major roles in Montreal's vibrant cultural scene, presenting approximately 600 concerts and events annually, as well as master classes, lectures, and symposia, all enhanced by active music student societies, a booking office, and engaged administrative and support staff.

### 4.1 Location

Strathcona Music Building  
555 Sherbrooke Street West  
Montreal QC H3A 1E3  
Canada  
Telephone: 514-398-4535  
Fax: 514-398-1540

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## 4.2 School Administrative Officers

### 4.2.1 Dean's Office

#### Dean's Office

Brenda Ravenscroft	<b>Dean</b>
Tracy Roach	<b>Manager Administration</b>
Safia Nour	<b>Human Resources Administrator</b>
Genevieve St-Arnault	<b>Assistant to the Dean</b>
Hugh Topham	<b>Associate Director Development, University Advancement</b>
Daniel Zuluaga	<b>University Advancement Officer</b>
Elin Soderstrom	<b>University Advancement Officer</b>
Irene Baczynsky	<b>Administrative Coordinator</b>
Henry Tin	<b>Manager, Finance</b>
Elise Quinn	<b>Faculty Research Finance Administrator</b>
Elizabeth Burnell	<b>Senior Accounts Administrator</b>

### 4.2.2 Associate Deans' Office

#### Associate Deans' Office

Andrea Creech	<b>Associate Dean (Academic and Student Affairs)</b>
Lloyd Whitesell	<b>Associate Dean (Research and Administration)</b>
Diana (Dino) Dutz	<b>Administrative Coordinator to the Associate Dean (Academic and Student Affairs)</b>
Alain Terriault	<b>LAN Manager</b>

### 4.2.3 Graduate Studies

#### Graduate Studies

Lisa Barg	<b>Associate Dean, Graduate Studies</b>
Hélène Drouin	<b>Senior Administrative and Student Affairs Coordinator</b>
Michel Cayer	<b>Student Affairs Coordinator</b>

### 4.2.4 Academic Affairs

Academic f1T1 70.52 172.9 1 70.904 Tm(Academi Coord0 0 1 321.5 261.3815.r79.50ouA2 Tm(AdministratipCoord0 0 1 321.5 261.3815.r79Tf1 0 0 1 0d0 0 1 3



**Academic Affairs**

David Menzies

Kerry Wagner

**Booking Office Administrator**

**Piano Maintenance Supervisor**

#### 4.2.9 Marvin Duchow Music Library

Telephone: 514-398-4695

##### Marvin Duchow Music Library

Houman Behzadi	<b>Head Music Librarian</b>
Cathy Martin	<b>Music Liaison Librarian and Coordinator, Music Library Access Services</b>
TBA	<b>Senior Reference Assistant and Cataloguing Editor</b>
Kimberly White	<b>Senior Reference Assistant and Cataloguing Editor</b>
Gabrielle Kern	<b>Senior Documentation Technician (audiovisual and computing technology)</b>
Melissa Pipe	<b>Senior Documentation Technician (audiovisual archives)</b>
Melanie Preuss	<b>Head Library Clerk</b>
Julie Lefebvre	<b>Senior Documentation Technician</b>
Geneviève Beaudry	<b>Senior Reference Assistant and Cataloguing Editor (Gertrude Whitley Performance Library)</b>
Daniel Lavigne	<b>Senior Documentation Technician</b>

#### 4.2.10 Opera McGill

Telephone: 514-398-4535, ext. 0489

##### Opera McGill

Patrick Hansen	<b>Executive Director</b>
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#### 4.2.11 Digital Composition Studios

Telephone: 514-398-4552

##### Digital Composition Studios

Sean Ferguson	<b>Co-Director</b>
Philippe Leroux	<b>Co-Director</b>
Richard McKenzie	<b>Chief Electronics Technician</b>

#### 4.2.12 Recording Studio

Telephone: 514-398-4549

##### Recording Studio

Richard King	<b>Director</b>
Jerry Catanescu	<b>Chief Electronics Technician</b>

#### 4.2.13 Music Technology Research Laboratories

Fax: 514-398-2962

##### Music Technology Research Laboratories

Darryl Cameron	<b>Chief Electronics Technician</b>
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#### 4.2.14 Computational Acoustic Modeling Laboratory (CAML)

Telephone: 514-398-4535, ext. 094836

##### Computational Acoustic Modeling Laboratory

Gary P. Scavone

**Director**

#### 4.2.15 Distributed Digital Music Archives and Libraries Laboratory (DDMAL)

Telephone: 514-398-4535, ext. 0300

##### Distributed Digital Music Archives and Libraries Laboratory

Ichiro Fujinaga

**Director**

#### 4.2.16 Sound Processing and Control Laboratory (SPCL)

Telephone: 514-398-4535, ext. 00271

##### Sound Processing and Control Laboratory

Philippe Depalle

**Co-Director**

Marcelo M. Wanderley

**Co-Director**

#### 4.2.17 Input Devices and Music Interaction Laboratory (IDMIL)

Telephone: 514-398-4535, ext. 094916

##### Input Devices and Music Interaction Laboratory

Marcelo M. Wanderley

**Director**

#### 4.2.18 Music Perception and Cognition Laboratory (MPCL)

Telephone: 514-398-4535, ext. 094812

##### Music Perception and Cognition Laboratory

Stephen McAdams

**Director**

Bennett Smith

**Technical Manager**

#### 4.2.19 Centre for Interdisciplinary Research in Music Media & Technology (CIRMMT)

Telephone: 514-398-8793

Fax: 514-398-7414

##### Centre for Interdisciplinary Research in Music Media & Technology

Fabrice Marandola

**Director**

Jacqueline Bednar

**Office Administrator**

Yves Méthot

**Electronics Coordinator**

Julien Boissinot

**Systems Manager**

Jérémie Voix

**Associate Director, Scientific and Technological Research**

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## 5 Overview of Programs

The Schulich School of Music offers degree programs leading to a Bachelor of Music (B.Mus.), and diploma programs leading to a Licentiate in Music (L.Mus.).

- The Department of Music Research offers Minors in Music Composition, Music Education, Music Entrepreneurship, Music History, Music Theory, Musical Applications of Technology and Music Science and Technology.
- The Department of Performance offers Minors in Conducting, Early Music Performance, Jazz Arranging and Composition, and Jazz Performance.

The Schulich School of Music of McGill University also of



- 
- [section 8.2.12: Licentiate in Music \(L.Mus.\) - Major Performance \(All Instruments except Piano, Voice and Jazz\) \(93 credits\)](#)
  - [section 8.2.13: Licentiate in Music \(L.Mus.\) - Major Performance Voice \(105 credits\)](#)

### 5.1.10 Graduate Certificate in Performance Choral Conducting

The Graduate Certificate in Performance - Choral Conducting is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities. The program includes group tutorial instruction in conducting, ensemble participation, and complementary courses offering the opportunity to focus on conducting technique, rehearsal pedagogy, or performance practice. Enrolment is limited.

#### 5.1.10.1 Graduate Diploma in Performance

The Graduate Diploma in Performance is a one-year graduate diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects.

Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborative pianists, chamber, jazz and orchestral musicians, or for further graduate studies in performance. Flexible program requirements enable a range of performance options including solo, chamber, recording, orchestral auditions, and creative collaborations.

### 5.1.11 Graduate Artist Diploma

The Graduate Artist Diploma is the uppermost diploma offered at the Schulich School of Music.

This program is tailored for artist performers wishing to achieve the highest level of artistry in their craft through intensive coaching, practicing, and performance projects. Candidates are preparing for stage careers as soloists and orchestral musicians, opera singers, collaborative pianists, and chamber ensembles.

It is a year-long program, with flexible requirements and a range of performance project options relevant to the diverse opportunities of the modern artist (chamber, recording, creative collaborations, etc.).

### 5.1.12 Doctor of Music (D.Mus.)

The Doctor of Music degree is offered in Composition and Performance Studies.

### 5.1.13 Doctor of Philosophy (Ph.D.)

The Doctor of Philosophy degree is available in Music – Composition, Gender and Women Studies – Music, Music Education, Musicology, Music Technology, Sound Recording, and Theory. Interdisciplinary studies are encouraged.

For details regarding master's and doctoral programs, please consult the Schulich School of Music at [Graduate and Postdoctoral Studies](#).

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## 5.2 Scholarships and Financial Aid

General information on scholarships, including McGill Entrance Scholarships, and a detailed listing of all awards are available at [mcgill.ca/studentaid/scholarships-aid](http://mcgill.ca/studentaid/scholarships-aid).

The Schulich School of Music offers a range of prestigious scholarships based on academic and performance achievements. In any given year, more than 60 Schulich scholars hold renewable Schulich Scholarships valued at \$6,000 (undergraduate) and \$11,000 (graduate). Renewable Lloyd Carr-Harris String Scholarships, valued between \$6,000 and \$12,000, are awarded to our most promising incoming string students. Additional scholarships and financial aid are available both through the Schulich School of Music and McGill University's [Student Aid Office](#).

While taking into account the stipulations of the individual awards, Schulich School of Music scholarships, awards, and prizes are given on the basis of a student's record for the academic session ending in April and are tenable during the next academic year beginning in September. Students must have successfully completed at least 27 credits (excluding summer courses and courses completed under the Satisfactory/Unsatisfactory option) in the academic year preceding the award and must register for full-time studies during the subsequent year. Students whose records contain outstanding "incompletes" or "deferrals" will not be considered. No application is required.

Students enrolled in a B.Mus. or L.Mus. program may be eligible to apply for other types of financial aid to support their learning activities as a music student. Visit the Schulich School of Music website for more information at [mcgill.ca/music/resources/undergraduate/finance](http://mcgill.ca/music/resources/undergraduate/finance).

See [Student Aid](#) for detailed information about merit-based awards for current undergraduate students.

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## 5.3 Summer Studies

Summer Studies offers courses starting in May, June, and July.

Students may take a maximum of 12 credits during the Summer session. Those wishing to take more than 6 credits in any one month must obtain permission from the Music Student Affairs Office.

Information concerning course offerings and registration may be obtained from the McGill [Summer Studies Office website](#).

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## 5.4 Music Credit Options for Students in Other Faculties

The Schulich School of Music offers three groups of courses that may be taken for credit by students in other faculties.

The first group consists of Music Literature and Theory courses especially designed for students from other faculties who may not have taken formal studies in music but who wish to take elective courses in the cultural, historical, and theoretical aspects of music. These courses are generally offered with a MUAR prefix. Students enrolled in a B.Mus. or L.Mus. program cannot take MUAR courses and apply them as earned credits towards their program.

The second group is the sequence of courses in music theory, musicianship, music history, and music technology that are part of a minor offered by the Schulich School of Music undergraduate curriculum. Non-music students enrolled in a particular stream of a music minor have registration priority in that stream's respective courses, providing they have completed all the necessary prerequisites.

The third group of courses consists of selected music ensembles open, by audition, to students in other faculties.

For further details on these courses, please see [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Music \(MUAR\)](#). Other music courses may be taken by qualified students from other faculties provided that they obtain permission from the relevant department in the Schulich School of Music and from an academic adviser or the Associate Dean of their own faculty.

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## 6 Admission

As you plan for the next step in your education, we would be pleased to assist you in providing further information and assistance. You are invited to register for a tour of the Schulich School of Music, led by a current Schulich student. To do so, please visit the following page, where you can also view other upcoming events of interest: [mcgill.ca/music/admissions/visits](http://mcgill.ca/music/admissions/visits). (All information is confidential and will be used solely for Schulich School of Music recruiting purposes.)

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### 6.1 Application Procedures

All inquiries regarding admission should be directed to:

Music Admissions Office  
Schulich School of Music, McGill University  
555 Sherbrooke Street West  
Montreal QC H3A 1E3  
Telephone 39 319.575 TmQ9 297.sic Student

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## 6.2 Music Entrance Requirements

The minimum music entrance requirements are the equivalent of McGill Conservatory Collegial I Instrument or Voice (Performance applicants: Collegial II) and Secondary V Theory and Ear Training.

### Approximate Equivalents to Entrance Requirements in Practical Subjects (McGill Conservatory Collegial I – Instrument/Voice)

Quebec CEGEPs	CEGEP II
Toronto Conservatory	Grade 9
Western Board	Grade 9
Mount Allison	Grade 9
Associated Board of the Royal Schools of Music	Grade 7

**The above listing is intended only as a general guide.** Admissibility to any program is determined by audition and academic record. Students wishing to major in Performance should be approximately two years more advanced, and be able to demonstrate potential as performers at their audition.

All applicants in **classical voice (all voice types)** and in all **jazz instruments**, who select the oncampus audition option on their application form, will be required to submit screening video material for preselection by January 15. Following a review of these recordings, selected applicants will be invited to attend a live audition. No live audition will be scheduled in classical voice (all voice types) or in any jazz instrument until recordings have been received and reviewed. All applicants must perform an audition of approximately 15 minutes in duration. The student should choose material that will represent different musical periods and reveal musicianship and technical proficiency to best advantage.

Consult the Music Admissions' website at [mcgill.ca/music/admissions/undergraduate/auditions](http://mcgill.ca/music/admissions/undergraduate/auditions) for specific information on entrance audition requirements and dates.

Recorded auditions (video) are acceptable when distance prevents an applicant from attending an audition in person.

Applicants for **Composition** are asked to submit two or three samples of their written work.

**Music Education** applicants are asked to outline reasons for wishing to enter the Music Education field in their statement of intent, and have a letter of reference sent from someone attesting to their suitability for teaching.

All screening, audition recordings, and composition samples should be submitted electronically to the Schulich School of Music. Please consult the Music Admissions' website at [mcgill.ca/music/admissions/undergraduate/materials](http://mcgill.ca/music/admissions/undergraduate/materials) for instructions on how to submit this material.

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## 6.3 Academic Entrance Requirements

### 6.3.1 Bachelor of Music

An applicant's entrance audition and academic record are considered when making an admission decision. As a limit is placed upon the number of students admitted to study a particular instrument or program, fulfilment of the minimum entrance requirements does not guarantee acceptance. Proof of Engl 0 nce. P5imum ent



### **6.3.5 International Applicants**

In general, applicants must be eligible for admission to university in their country of origin and have above-average grades. Students who have completed an International Baccalaureate, a French Baccalaureate, or a minimum of three GCE "A" (Advanced) Level examinations are considered for admission into a three-year program. Normally, applicants with five GCE "O" (Ordinary) Level results, plus one year of schooling beyond the Ordinary Level, are admitted to a four-year program. Applicants with qualifications from other systems will be considered for either a three-year or a four-year program.

### **6.3.6 Transfer Students**

Transfer students are considered on the basis of both their university or college work and previous studies. Normally, students are expected to complete a full year of university studies prior to applying for admission, and to be in good standing as defined by the university previously attended. The minimum overall average required is a CGPA of 3.00. Transfer credits for non-Music courses in which a grade of C or better has been received are granted following an evaluation of the student's transcript. Transfer credits, with certain restrictions, are granted for music complementary or elective courses following an evaluation of the student's transcript (a higher grade may often be required). Transfer students must complete a minimum of 60 credits at McGill in order to obtain a degree.

### **6.3.7 Mature Students**

Applicants who are at least 21 years of age and are Canadian citizens or Permanent Residents at or before registration, who have not met the high school or CEGEP academic requirements, and who are able to demonstrate exceptional talent in their discipline may be considered for admission. Such applicants may reside anywhere in Canada. All available academic/educational documents must be submitted. An interview may be required.

### **6.3.8 Special Students**

Special Students do not need to fulfil any of the academic requirements outlined previously, but are required to have the necessary music prerequisites for the courses concerned. The minimum requirement is a bachelor's degree in music or equivalent. Registration is subject to the availability of space in the course(s) concerned. Special Students are normally not entitled to lessons in an instrument or in voice. Registration is permitted for one year only, after which time the student must apply for admission to either a degree or diploma program.

### **6.3.9 Visiting Students**

Individuals wishing to take courses at McGill for credit at another university may be admitted as Visiting Students provided they have the prerequisites for the course(s) concerned and have official permission from their home university.

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## **6.4 Diploma Programs**

### **6.4.1 L.Mus. (All Applicants)**

For admission to the Licentiate program, the applicant must have completed secondary school. The applicant's music qualifications must be equivalent to McGill Conservatory Collegial II Instrument or Voice and Secondary V Theory/Ear Training. An entrance audition is required. This program is normally three years in length.

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## **6.5 Music Placement Examinations**

All new students, including students from other faculties who are interested in pursuing a music minor or major, may sit diagnostic placement examinations in theory (courses with MUTH or MUJZ prefixes) and musicianship (courses with MUSP prefixes) if they wish to register for 200-level courses in these subjects. Placement examinations take place once a year.

For a precise schedule and exam descriptions, refer to [Placement Exams](#).

Note: Students who have successfully completed equivalent musicology courses from a CEGEP, college or university, or have passed the Royal Conservatory of Music (RCM) Level 10 History exam, are exempt from Western Musical Traditions (MUHL 186). See [Placement Exams](#) for more detail about MUHL 186 exemption.

**For B.Mus. Jazz Performance, B.Mus. Faculty – Jazz, and L.Mus. Jazz Performance students, the following placement exams are available:**

- Jazz Ear Training - MUSP 123 and 124
- Jazz Keyboard Proficiency - MUJZ 170 and 171 (jazz piano and jazz guitar students are automatically exempt, and therefore not required to take this placement test)
- Jazz Materials - MUJZ 160 and 161
- Theory (B.Mus. F

**Maximum years of Practical Instruction at the per-credit rate, one hour per week**

Category of student (based on academic entrance qualifications)	B.Mus. (Perf. or Jazz Perf.)	B.Mus. (non-Perf. major*)
Transfer students [from other colleges, universities, or McGill faculties] or degree holders	4 years	2 years
Mature Students [without above academic qualifications but who are 21 years old as of Sept. 1]	4 years	2 years

\* B.Mus. non-Performance majors include Music Composition, Music Education, Music History, Music Theory, Faculty Program, and Faculty Program-Jazz concentration.

L.Mus. students are entitled to practical instruction at the per-credit rate plus the music practical instruction fee for a maximum of four years, one hour per week.

The maximum of four years of practical instruction for L.Mus. students includes instruction received while in a B.Mus. program either during or prior to registration in the L.Mus. program.



**Note:** Part-time students in the B.Mus. and L.Mus. programs and those who have exhausted the above-listed maxima will be charged a supplemental private lesson fee of \$986.75 per term in addition to the per-credit fee, and the music practical instruction fee of \$628.50 per term. Supplemental private lesson fee is waived for part-time students in the graduating year.

Special or part-time Visiting Students who are permitted to enrol for practical instruction will also be charged a supplemental private lesson fee of \$986.75 per term, in addition to the per-credit fee and the music practical instruction fee of \$628.50 per term, as will all other students taking instruction in a second practical subject.

Voice Coaching (MUI 300, MUI 301) is available at the per-credit rate for a maximum of two terms for full-time B.Mus. and L.Mus. Voice Performance students only.

Students in the Minor in Early Music and the Minor in Jazz Performance will be charged a private lesson fee of \$628.50 for 3 credits or \$314.25 for 1.5 credits in addition to the per-credit fee for Early Music Minor Repertoire Coaching and/or Practical Instruction.

## 7 Academic Policies in the Schulich School of Music

This section contains information on the following academic topics:

- [section 7.1: General Academic Information](#)
- [section 7.2: Academic Requirements by Program](#)
- [section 7.3: Academic Standing](#)
- [section 7.4: Ensemble Policy and Regulations](#)
- [section 7.5: Accompanying](#)
- [section 7.6: Academic Category](#)
- [section 7.7: Auditing](#)
- [section 7.8: Electives](#)
- [section 7.8.2: Non-Music Electives](#)
- [section 7.9: Distance Education \(Online\) Courses](#)
- [section 7.10: Course Changes & Withdrawal](#)
- [section 7.11: Incompletes](#)
- [section 7.12: Examinations](#)
- [section 7.12.2: Supplementals](#)
- [section 7.12.3: Reassessments and Rereads](#)
- [section 7.13: Graduation Requirements](#)
- [section 7.13.1: Graduation Honours](#)

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## 7.1 General Academic Information

Students are required to be punctual at all classes and lessons. Grades in academic subjects are calculated on the basis of class work, examinations, and other course-related tasks as described in the class syllabus. Students risk failure in the subject concerned if they miss examinations or class work without a valid excuse provided in a timely manner.

We strongly recommend that students follow the sample course sequence published on their respective program's website at [mcgill.ca/music/programs](http://mcgill.ca/music/programs) so they can complete program requirements within the standard four-year time frame (B.Mus. students) or three-year time frame (L.Mus. students). It is particularly important for students to pass the required core courses in a timely manner and in strict sequence, as they provide structured training in the professional competencies crucial to your success in our programs and in the field of music. Students who do not pass their core courses or meet other program requirements according to the standard time frames risk not being permitted to register for lessons and/or ensembles until core courses and program requirements are completed. Students also risk delaying their graduation if they fail to complete the required courses in the recommended program sequence.

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## 7.2 Academic Requirements by Program

### **B.Mus. Composition**

All B.Mus. Composition students must attain a minimum grade of B- in all courses with MUCO prefixes in order to continue in the program.

The Composition area may recommend students to transfer to another B.Mus. program if they fail to meet this requirement. Students may consult with a program adviser to determine their eligibility to transfer to another B.Mus. program.

### **B.Mus. Performance**

Students in all B.Mus. Performance programs must attain a minimum grade of B- in all practical instruction/exams and ensembles to continue in the program.

The faculty will issue students an academic warning if they fail to meet this requirement. Students having received a warning are permitted to continue in their admitted program providing they do not get another grade lower than B- in a practical instruction/exam and/or ensemble in subsequent terms. Students failing to meet these requirements will be asked to transfer to the B.Mus. Faculty program. Students may also consult with a program adviser to determine their eligibility to transfer to another B.Mus. program offered by the Department of Music Research.

### **B.Mus. Jazz Performance**

All B.Mus. Jazz Performance students must attain a minimum grade of B- in all jazz courses with MUJZ prefixes, as well as in all practical instruction/exams and ensembles to continue in the program.

The faculty will issue students an academic warning if they fail to meet these requirements. Students having received a warning are permitted to continue in the admitted program as long as they abide by the probationary conditions. Students failing to meet the probationary condition will be asked to transfer to the B.Mus. Faculty Jazz concentration program. They may also consult with a program adviser to determine their eligibility to transfer to another B.Mus. program offered by the Department of Music Research.

### **L.Mus. Programs**

Students in all L.Mus. Performance programs must attain a minimum grade of A- in all practical instruction/exams and ensembles to continue in the program.

The faculty will issue students an academic warning if they fail to meet this requirement. Students having received a warning are permitted to continue in their admitted program providing they do not get another grade lower than A- in a practical instruction/exam and/or ensemble in subsequent terms. Students

### **Probationary/Interim Probationary Standing**

Students in Probationary Standing may continue in their program, but must carry a reduced load (maximum 12 credits per term) and raise their TGPA and CGPA to return to Satisfactory Standing. They should see their program adviser to review their course options.

Students in Interim Probationary Standing may continue in their program, but should evaluate their course load and reduce it as appropriate. They are strongly advised to meet with a program adviser to review their program status before the add/drop deadline in each term.

- Students who were previously in Satisfactory Standing will be placed in Probationary Standing if their CGPA falls between 1.50 and 1.99.
- Students who were previously in Probationary Standing will remain in Probationary Standing if their CGPA falls between 1.50 and 1.99 and their TGPA is 2.50 or higher, although the TGPA requirement will not apply to the Summer term.
- Students who were previously in Interim Unsatisfactory Standing will be placed in Probationary Standing if their CGPA falls between 1.50 and 1.99 and their TGPA is 2.50 or higher.
- Students who were previously in Unsatisfactory Standing and who were readmitted to the Faculty by the Associate Dean (Academic and Student Affairs) will be placed in Probationary Standing if their CGPA is less than 2.00, but if they satisfy relevant conditions specified in their letter of readmission.

### **Unsatisfactory Readmitted Standing**

Students who were previously in Unsatisfactory Standing and who were readmitted to the Faculty by the Associate Dean (Academic and Student Affairs) will have their Standing changed to Unsatisfactory Readmitted Standing. Their course load is specified in their letter of readmission, as are the conditions they must meet to be allowed to continue in their program. They should see a program adviser to discuss their course selection.

### **Unsatisfactory/Interim Unsatisfactory Standing**

Students in Interim Unsatisfactory Standing may continue in their program, but should evaluate their course load and reduce it as appropriate. They are strongly advised to meet with a program adviser to review their program status before the add/drop deadline in each term.

Students in Unsatisfactory Standing who have failed to meet the minimum standards set by the Faculty may not continue in their program and their registration will be cancelled.

Appeals for readmission by students in Unsatisfactory Standing should be addressed to the Associate Dean (Academic and Student Affairs) no later than July 15 for readmission to the Fall term and November 15 for the Winter term. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (5 .94 Tm(v)Tj1 0 0by CGP



## Small Ensembles

MUEN 581	Introduction to Ensemble Playing for Pianists
MUEN 582	Piano Ensembles
MUEN 584	Studio Accompanying
MUEN 585	Sonata Masterclass
MUEN 591	Brass Consort
MUEN 598	Percussion Ensembles

### 7.4.3 Additional Ensembles

Additional ensembles chosen by students in non-performance programs to reflect their particular interests may, with departmental approval, be applied as music and/or free elective credit. Students in performance may apply a maximum of four ensemble credits as complementary performance courses. Students electing an ensemble will normally be required to participate in the ensemble placement auditions and will be placed accordingly.

### 7.4.4 Assignments and Auditions

Auditions for large and small ensembles are mandatory for participation in the ensemble. Information on all auditions for ensembles can be found on the [ensembles website](#).

Students who cannot participate in the ensemble auditions at the times indicated on the website must contact the ensemble resource supervisor at least two (2) weeks before the date of the audition. The students must submit, in writing, reasons for their lack of availability and, if applicable, submit a recording of their audition materials prior to the day of the auditions. If students miss an audition with an accepted reason, but do not deliver the audition materials to the department, or if students miss an audition for reasons unacceptable to the Performance Department, they will not be allowed to audition and their assignment will be left entirely to the discretion of the Performance Department. The students may also be subject to grade penalties in the ensemble to which they are assigned.

Assignments for large and small ensembles are posted on the [Ensemble Resource Office website](#). Reassignments may be made from time to time during a term and will be communicated to students. Students registered in an instrumental program who are not assigned a large ensemble following the ensemble placement auditions should take a choral ensemble as their large ensemble.

### 7.4.5 Commitment

Ensembles are courses. Each student who has registered for an ensemble, or who has been assigned to an ensemble, has made a commitment to the ensemble and is required to be available to attend all rehearsals, concerts, performances, field trips, recordings, and other activities, which constitute the course requirements of that ensemble. If rehearsals outside of class meeting times occur, advance notice will be given. These additional rehearsals will be avoided when possible.

### 7.4.6 Failing Grade

A failing grade in any of the ensembles (large, small, complementary, or elective) obliges the student to make up the credit during a later semester. A subsequent failure in the same course may result in the student being required to withdraw from the program.

### 7.4.7 Request to be Excused from a Rehearsal

Students who cannot attend a rehearsal for a large ensemble are required to fill out an [Absence Request Form](#) as soon as they learn of their conflict. The students may be required to find a replacement for the rehearsal, in collaboration with the director.



**Note:** For Opera McGill policies, please contact [opera.music@mcgill.ca](mailto:opera.music@mcgill.ca).



#### How to submit a request to be absent from a rehearsal

**Important:** No permission is given to be excused from a rehearsal in the week (7 days) before a concert, including the dress rehearsal and the concert itself.

Absences or tardiness without an approved Absence Request Form (available at [sites.music.mcgill.ca/ensembles/absencerequest](https://sites.music.mcgill.ca/ensembles/absencerequest)) will result in a final grade deduction as follows:

- Excused absences = no loss of grade
- Tardy to rehearsal, without approved Absence Request Form = loss of one grade point (e.g., B to B-)
- Absences without approval = loss of one entire letter grade (e.g., A to B)

Students may be excused from a rehearsal of an ensemble for the following reasons; however, submitting a form with one of these reasons does not guarantee approval of a request.

Reason for Absence	Actions Required
<ul style="list-style-type: none"> <li>Sickness, or emergency medical or dental work</li> </ul> <p> <b>Important Note:</b> Any student who is experiencing pain while playing or singing should inform their practical teacher and the Director of their ensemble(s), and should seek appropriate medical attention. Students should not be reluctant to admit to injury; it is entirely acceptable for students to be excused from ensemble rehearsal(s) for health reasons. The School does not want students to perform with pain or injury. If students are experiencing pain while playing, then they are permitted to sit in rehearsal in their assigned place without playing in the rehearsal.</p>	<ol style="list-style-type: none"> <li>Submit online form in advance (if possible) or within three (3) days of returning to school.</li> <li>Submit doctor's certificate, statement from the Student Wellness Hub, or equivalent via email to the office of the <i>Ensemble Resource Supervisor</i>.</li> </ol>
<ul style="list-style-type: none"> <li>An audition for a permanent professional engagement</li> <li>A master class</li> <li>A major competition</li> <li>A professional engagement deemed by the Music School to be very important for a student's developing career</li> </ul> <p> <b>Important Note:</b> Permission will be given for no more than three (3) rehearsals.</p>	<ol style="list-style-type: none"> <li>Submit online form as soon as you learn of the opportunity.</li> <li>Submit proof of invitation to the opportunity via email to the office of the <i>Ensemble Resource Supervisor</i>.</li> <li>Submit proof of support by your practical teacher via email to the office of the <i>Ensemble Resource Supervisor</i>.</li> </ol>
<ul style="list-style-type: none"> <li>Family emergency or an especially important family occasion (e.g., weddings, funerals)</li> </ul>	<ol style="list-style-type: none"> <li>Submit online form as soon as you learn of the event.</li> <li>Submit proof of support by your practical teacher via email to the office of the <i>Ensemble Resource Supervisor</i>.</li> <li>Submit a note from a senior family member confirming the event. An email should be sent directly to the office of the <i>Ensemble Resource Supervisor</i>.</li> </ol>
<ul style="list-style-type: none"> <li>A conflict between a scheduled ensemble rehearsal and a previous important commitment made by the student</li> <li>A field trip for another ensemble or class</li> </ul>	<ol style="list-style-type: none"> <li>Submit online form as soon as you learn of the schedule conflict.</li> <li>Submit proof of the conflict with date via email to the office of the <i>Ensemble Resource Supervisor</i>.</li> </ol>
<ul style="list-style-type: none"> <li>An authorized McGill function</li> <li>A religious holiday</li> </ul>	<ol style="list-style-type: none"> <li>Submit online form as soon as you learn of the schedule conflict.</li> </ol>



#### 7.4.11 Exemption from a Required Ensemble

In order to be given permission not to participate in a required ensemble for a term or part thereof, a student must meet one of the following four criteria:

1. The student must be a participant in a major national or international competition, or (in the case of voice students) be given a significant role with a recognized performing arts ensemble, and (in the case of all students) have completed the minimum number of required terms of the ensemble, and have the permission of:
  - their practical teacher;
  - the Area Coordinator;
  - the director of the ensemble; **or**
2. The student must have completed all program requirements except the final exam on their instrument; **or**
3. The student must have completed all musical requirements of their program, having only non-music and/or free electives remaining; **or**
4. The student must have a significant medical reason.



**Note:** Permission to not participate in a required or complementary ensemble for a term or part thereof is not an exemption and does not satisfy any credit requirements for a degree.

#### 7.4.12 Rotation in Large Ensembles

When possible, and to help ensure equal opportunity and experience for students in the large instrumental ensembles, the seating of students in these ensembles may be rotated periodically throughout the term or year. The director of the ensemble, along with the guidance of the Area Coordinator and/or practical instruction teachers, will determine whether or not rotation is possible.

#### 7.4.13 Transfer Credits

The previous ensemble participation of students coming to McGill from other universities will be recognized if their ensemble experience was similar to that required by the Schulich School of Music; determination of this experience will be approved by the Area Coordinator and the Department Chair. In general, transfer credit is made on a term-for-term basis (not by credits) and usually does not exceed two (2) terms. Students are normally not permitted to reduce the large ensemble training requirements of their McGill program to less than the number of terms required for them to complete the rest of their program. In such cases, transfer credit may be given as music and/or free elective credit for students in non-performance programs. Students in performance may apply a maximum of four credits as complementary performance courses.

#### 7.4.14 Large Ensemble Extra Credits

Based on the admitted program, large ensemble credits accumulated above the minimum may be applied as music and/or free elective credits. In addition, students in performance may apply a maximum of four **MUEN** credits as complementary performance courses. Participation in additional large or small ensembles implies that the same policies will apply.

#### 7.4.15 Performance Library

Students are responsible for the music that has been loaned to them for their use, and for its return in good condition to the Gertrude Whitley Performance Library. Students will be required to pay for the replacement of any music that has been lost, stolen, or damaged, and a hold on a student's Minerva account can be placed by the Performance librarian should music or fines not be handed in to the library.

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### 7.5 Accompanying

Music students registered for practical instruction (including elective study) in one of the eligible instruments may request Accompanist Funding up to a maximum number of hours. Further details are available from the Department of Performance Office ([performance.music@mcgill.ca](mailto:performance.music@mcgill.ca)).

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### 7.6 Academic Category

All Music students are registered in one of the following categories:

#### Academic Categories

**Major:** B.Mus. candidates may choose one or more of several majors as described under [section 8: Browse Academic Units & Pro](#)

## Academic Categories

**Faculty Program:** a flexible B.Mus. program (see [section 8.1.4: Bachelor of Music \(B.Mus.\) - Faculty Program Music \(123 credits\)](#) and [section 8.1.5: Bachelor of Music \(B.Mus.\) - Faculty Program Music - Jazz \(123 credits\)](#)).

**L.Mus.:** Diploma programs are designed for advanced instrumentalists and singers who wish to concentrate on their practical subject.

**Special:** those who are not proceeding towards a degree or diploma.

**Visiting:** those taking courses at McGill for credit towards a degree at another university.

**Exchange:** those taking courses at McGill as an exchange student from one of McGill's approved list of bilateral exchange partners.

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## 7.7 Auditing

For information on auditing, see [University Regulations and Resources > Undergraduate > Registration > : Auditing of Courses](#).

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## 7.8 Electives

### 7.8.1 Free/Music Electives

Unless otherwise specified, any music course that is not a required course in the student's program can be counted as a Free and/or Music Elective in the B.Mus. program subject to prerequisites, program restriction, and room in the course. Ensemble credits accumulated above the minimum may be applied as Free and/or Music Elective credits with limitations depending on the program. Students in a Bachelor of Music or Licentiate in Music are not permitted to take courses with MUAR prefixes and use them as electives for the program.

### 7.8.2 Non-Music Electives

In most B.Mus. programs, students are required to complete a minimum of nine (9) elective credits from non-music courses, i.e., courses offered by faculties other than the Schulich School of Music. Students should verify the elective requirement for their admitted program from the [Schulich School of Music website](#) as each program differs.

#### Exemptions

Students are exempt from six (6) non-Music elective credits if they hold one Diploma of College Studies (DCS; *Diplôme d'études collégiales* [DEC]) in Quebec, or twelve (12) non-Music elective credits if they hold two DCS/DEC, e.g., one in Music and another in Social Sciences.

#### Language Courses

The Schulich School of Music allows up to a maximum of 12 credits of English Second Language (ESL) courses, including academic writing courses for non-anglophones, to students whose primary language is not English and have studied fewer than five years in an English-language secondary institution.

Placement tests are required for all ESL and French as a Second Language (FRSL) courses. For more information on placement tests, see [mcgill.ca/mwc](http://mcgill.ca/mwc) for ESL courses and [mcgill.ca/flc](http://mcgill.ca/flc) for FRSL courses. Soon after the tests are evvv

unable to change a course or section. F

### 7.12.2 Supplementals

Supplemental examinations in Music academic courses may be given at the discretion of the instructor. A student who receives a mark below 30% in a course is not permitted to take a supplemental examination but must repeat the course. Students are subject to a supplemental exam fee if the request is approved. See the Exams website [mcgill.ca/exams/dates/supdefer](http://mcgill.ca/exams/dates/supdefer) for more information.

### 7.12.3 Reassessments and Rereads

Students may request reassessments of term work or rereads of final exams. In either case, students should first consult the instructor for clarification on an assessment and to request a possible grade adjustment if deemed eligible. If a satisfactory conclusion cannot be reached, students may contact the Student Affairs Office ([studentaffairs.music@mcgill.ca](mailto:studentaffairs.music@mcgill.ca)) in writing to apply for a reassessment. A formal re-evaluation will be conducted by a qualified and impartial evaluator. A fee may be charged for a reread or reassessment.

Students are subject to the following rules when applying for a reassessment or reread:

- Grades may either be raised or lowered as a result of a reread/reassessment; the final course grade following a reread/reassessment takes precedence, whether it is higher or lower.
- If the resulting grade remains the same or is lowered, a fee will be charged; consult the [Student Accounts website](#) for fee details.
- If the reread/reassessment leads to a higher grade, no fee will be charged.

Students must submit a reread/reassessment request by the following deadlines:

- March 31 of the subsequent year for fall courses
- July 31 of the same year for winter courses
- November 30 of the same year for summer courses



**Note:** No late applications for rereads/reassessments will be accepted.

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## 7.13 Graduation Requirements

1. Completion of all courses and proficiency requirements as specified in the candidate's program. Students registered in two programs must fulfil all requirements for both programs. A minimum grade of C (or higher, depending on the program) must be achieved in all required courses, all complementary courses specified by course number, and all prerequisite or corequisite courses. A grade of D (non-continuation pass) is acceptable only in elective courses that are not prerequisite or corequisite to other required courses in the program.
2. Minimum cumulative grade point average of 2.00.
3. Completion of a minimum of credits in residence at McGill University (B.Mus.: 60 credits, L.Mus.: 48 credits).

For more information on applying to graduate, see [mcgill.ca/graduation/applying](http://mcgill.ca/graduation/applying).

### 7.13.1 Graduation Honours

For information on the designation of Dean's Honour List awarded at graduation, see [University Regulations and Resources](#) > Undergraduate > Graduation > Graduation Honours > : [Dean's Honour List](#).

For information on the designation of Distinction awarded at graduation, see [University Regulations and Resources](#) > Undergraduate > Graduation > Graduation Honours > : [Distinction](#).

Departments may recommend that students be awarded Outstanding Achievement in recognition of superior performance on an instrument or voice or in an academic discipline.

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## 8 Browse Academic Units & Programs

The **Department of Music Research** offers undergraduate degrees in Composition, Music Education, Music History, Theory, and the Faculty Program. The Department also offers Minors in Music History, Composition, Music Education, Music Entrepreneurship, Music Theory, and two Minors in the area of Music Technology.

The **Department of Performance** offers undergraduate degrees in Performance, Early Music Performance, and Jazz Performance; diploma programs in L.Mus.; and Minors in Conducting, Early Music Performance, Jazz Arranging and Composition, and Jazz Performance.

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## 8.1 Department of Music Research: Composition; Music Education; Music History; Theory; Faculty Program

At both the undergraduate and graduate levels, the Department embraces the disciplines of Composition, Music Education, Music History, and Theory; and at the graduate level, Music Technology and Sound Recording. The philosophy of the Department is to encourage integration of the disciplines as much as possible within the learning process in each program of study: the development of basic musicianship, the absorption of the grammar and syntax of musical discourse, and the study of the world of ideas are understood as interconnected.

Major programs offer the student some focus with the flexibility to pursue other areas of interest. The Faculty program is intended to offer an option for individual and creative plans of study. All of the Department's programs give a solid grounding in analytic, synthetic, and writing skills that are useful preparation not only for the music profession but also for professions as diverse as law, journalism, management, and librarianship.

The Music Education program combines an orientation towards a professional career in primary and secondary schools with sensitivity to broader intellectual frameworks against which teachers should understand their roles. This program is offered concurrently with the B.Ed., Music (see [section 8.3: B.Mus./B.Ed. Bachelor of Music and Bachelor of Education Concurrent Program](#)).

The Department also offers a Minor in Music Composition, a Minor in Music Education, a Minor in Music Entrepreneurship, a Minor in Music History, and a Minor in Music Theory to students who seek to place their work in a larger context, as well as a Minor in Musical Applications of Technology and a Minor in Musical Science and Technology to Music students and to students from other faculties.

**For each program, all courses listed are required courses unless otherwise indicated.**

### 8.1.1 Bachelor of Music (B.Mus.) - Major Composition (124 credits)

The Bachelor of Music (B.Mus.); Major in Composition program offers students a solid grounding in the basics of classical music composition for instruments and voices, with or without electronics. This is achieved through lecture courses and tutorials (private composition lessons in the third and fourth years of the program). The study of topics related to music theory helps to hone students' compositional technique, while the study of topics related to music history helps to develop students' critical thinking skills. Free elective courses allow students either to focus on an area of secondary interest as a minor degree, or to pursue a broader range of course offerings, either within or outside the Schulich School of Music. To ensure consistent performance throughout their program, students are required to achieve a minimum grade of B- in courses given by the Composition Area.

#### Program Prerequisites - Freshman Program (29 credits)

29 credits selected as described below, in consultation with the Program Adviser:

19 credits of Prerequisite Courses

4 credits of Large Ensemble

6 credits of Non-Music Electives

#### Prerequisite Courses

19 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests or equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
		BMus Practical Lessons 1

MUCO 246	(3)	Composition 1B
MUCO 261	(3)	Orchestration 1
MUCO 340D1	(2)	Composition 2
MUCO 340D2	(2)	Composition 2
MUCO 341	(3)	Digital Studio Composition 1
MUCO 342	(3)	Digital Studio Composition 2
MUCO 360	(3)	Orchestration 2
MUCO 440D1	(2)	Composition 3
MUCO 440D2	(2)	Composition 3
MUCO 460	(2)	Orchestration 3
MUCO 541	(3)	Advanced Digital Studio Composition 1
MUCO 575	(3)	Topics in Composition

### **Theory**

MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

### **Musicianship**

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4
MUSP 346	(2)	Post-Tonal Musicianship

### **Music History**

MUHL 286	(3)	Critical Thinking About Music
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### **Performance/practical lessons**

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

### **Complementary Courses (13 credits)**

#### **Music Theory**

3 credits from the following:

MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1

#### **Music History**

6 credits from the following:

MUHL 385	(3)	Early Twentieth-Century Music
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945

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**Professional Development**

MUPD 235 (1) Music as a Profession 2

**Performance/ensemble**

4 credits from the following:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

**Free Electives (21 credits)**

3 credits of non-Music Electives.

18 credits of Free Electives.

Recommended courses:

MUCO 462	(3)	Advanced Tonal Writing
MUCO 542	(3)	Advanced Digital Studio Composition 2
MUHL 388	(3)	Opera After 1900
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 538	(3)	Mathematical Models for Musical Analysis
MUTH 539	(3)	Topics in Advanced Writing Techniques

**8.1.2 Bachelor of Music (B.Mus.) - Major Music History (124 credits)**

The Bachelor of Music (B.Mus.); Major in Music History requires 124 credits. This program focuses on the place of music in different cultural contexts, the social conditions of musicians, the evolution of performing styles, and the different ways music can project meaning and reflect identity, including the parameters of different musical styles and musical syntax. Exposure to a wide variety of repertoire in the Western classical tradition as well as to jazz and popular idioms.

Music History provides excellent preparation not only for graduate study in musicology, but also for a considerable range of professional training programs including journalism, information sciences, arts administration, and teaching.

The Bachelor of Music (B.Mus.); Major in Music History program requires 92 credits (plus 32 credits for the Freshman requirement for out-of-province students).

**Program Prerequisites - Freshman Program (32 credits)**

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

4 credits of Large Ensemble

6 credits of Non-Music Electives

## Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests or equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

## Required Courses (23 credits)

### History

MUHL 286	(3)	Critical Thinking About Music
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### Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

### Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

### Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

### Music Professional Development

MUPD 235	(1)	Music as a Profession 2
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## Complementary Courses (36 credits)

### History

27 credits selected from Group I, II, and III, with a minimum of 6 credits from each group.

### Group I

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MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

**Required Courses (25 credits)**

**Theory**

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

**Musicianship**

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4
MUSP 346	(2)	Post-Tonal Musicianship

**Music History**

MUHL 281	165.864	525.643	34925	inking	Critical Thinking About Music
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MUPD 526	(0)	
MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 529	(3)	Proseminar in Music Theory
MUTH 538	(3)	Mathematical Models for Musical Analysis

12 credits selected from courses not taken above and the following:

MUCO 462	(3)	Advanced Tonal Writing
MUCO 575	(3)	Topics in Composition
MUTH 539	(3)	Topics in Advanced Writing Techniques

### **Music History**

6 credits from courses with a prefix of MUHL or MUPP.

### **Performance**

4 credits selected from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

### **Elective Courses (27 credits)**

9 credits of non-Music Electives.

18 credits of free Electives.

## **8.1.4 Bachelor of Music (B.Mus.) - Faculty Program Music (123 credits)**

The Bachelor of Music (B.Mus.) - Faculty Program Music requires 123 credits and has been designed to accommodate those students who are either undecided about the area of music in which they wish to specialize, or who are interested in a pattern of specialization not provided in the established major programs, or who are interested in combining studies in music with studies in other disciplines. Students registered in the Faculty Program may, with the approval of a staff adviser, design their own programs around specific interests or develop programs with a broader base by incorporating courses from other disciplines and faculties.

### **Program Prerequisites - Freshman Program (32 credits)**

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite courses

4 credits of Large Ensemble

6 credits of non-Music electives

### **Prerequisite Courses**

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests or equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

### Required Courses (23 credits)

#### Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

#### Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

#### Music History

MUHL 286	(3)	Critical Thinking About Music
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#### Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

#### Professional Development

MUPD 235	(1)	Music as a Profession 2
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### Complementary Courses (12 credits)

#### Music History

6 credits from courses with a prefix of MUHL or MUPP at the 300 level or higher.

#### Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds

MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
	(2)	Introduction to Improvisation and Ornamentation

MUJZ 161	(3)	Jazz Materials 2
MUJZ 170	(1)	Jazz Keyboard Proficiency 1
MUJZ 171	(1)	Jazz Keyboard Proficiency 2
MUJZ 187	(3)	Jazz History Survey
MUPD 235	(1)	Music as a Profession 2
MUSP 123	(2)	Jazz Ear Training 1
MUSP 124	(2)	Jazz Ear Training 2

**Required Courses (26 credits)****Theory**

MUJZ 262	(3)	Applied Jazz Theory
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

**Musicianship**

MUJZ 213	(2)	Fundamentals of Jazz Improvisation 1
MUJZ 214	(2)	Fundamentals of Jazz Improvisation 2

**Music History**

MUHL 286	(3)	Critical Thinking About Music
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**Performance**

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

**Professional Development**

MUPD 235	(1)	Music as a Profession 2
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**Complementary Courses (12 credits)****Music History**

6 credits from courses with a prefix of MUHL or MUPP.

**Musicianship**

2 credits from:

MUJZ 323	(2)	Advanced Jazz Ear Training
MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship

MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

### **Performance**

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

### **Elective Courses (53 credits)**

20 credits of Music Electives.

3 credits of non-Music Electives.

30 credits of Free Electives

#### **8.1.6 Special Prerequisite Courses for M.Mus. in Sound Recording**

Students wishing to follow this package of prerequisite courses while registered in the Faculty Program or in any other B.Mus. program must notify the Sound Recording Area Coordinator of their intent to do so.

#### **Special Prerequisite Courses for M.Mus. Sound Recording**



**Special Prerequisite Courses for M.Mus. Sound Recording**

**TOTAL: 27 Credits**

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MUCT 315	(3)	Choral Conducting 1
MUGT 205	(3)	Psychology of Music
MUGT 354	(3)	Music for Children
MUGT 355	(3)	Music in Early Childhood
MUIT 250	(3)	Guitar Techniques

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

### Stream III: Secondary Music

6 credits selected from:

MUCT 235	(3)	Vocal Techniques
MUCT 315	(3)	Choral Conducting 1
MUGT 358	(3)	General Music for Adults and Teenagers
MUIT 201	(3)	String Techniques
MUIT 202	(3)	Woodwind Techniques
MUIT 203	(3)	Brass Techniques
MUIT 204	(3)	Percussion Techniques
MUIT 250	(3)	Guitar Techniques
MUIT 302	(3)	Advanced Wind Techniques
MUIT 315	(3)	Instrumental Conducting
MUIT 356	(3)	Jazz Instruction: Philosophy and Techniques

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

### 8.1.9 Bachelor of Music (B.Mus.) - Minor Music Entrepreneurship (18 credits)

This Minor is a collaboration between the Schulich School of Music and Desautels Faculty of Management. It is designed to provide music students with an understanding of how to conceptualize, develop, and manage successful new ventures; manage their careers as performers, music teachers and arts administrators; and develop skills in marketing, fundraising, publicizing, and financing. The program covers the essentials of management and is multidisciplinary and integrative.

This Minor is restricted to B.Mus. students who have completed one year of studies and have a minimum CGPA of 3.0. The minor has limited enrolment; interested students should contact the Music Research Department to apply for admission. Students in this Minor are not permitted to take the Desautels Minors in Management, Marketing, Finance or Operations Management (for Non-Management Students).

#### Required Courses (12 credits)

INTG 201	(3)	Integrated Management Essentials 1
INTG 202	(3)	Integrated Management Essentials 2
MGPO 362	(3)	Fundamentals of Entrepreneurship
MUPD 350	(3)	Applied Projects for Musicians

#### Complementary Courses (6 credits)

3-6 credits chosen from the following:

MUMT 301	(3)	Music and the Internet
MUPD 200	(3)	Introduction to Music Marketing
MUPD 201	(3)	Business Fundamentals for Musicians
MUPD 475*	(3)	Special Project: Professional Development 3
MUPD 499*	(3)	Internship: Music Professional Development
MUSR 200	(3)	Audio Recording Essentials

MUSR 201

(3)

Audio Production Essentials

\* To be counted tow

### **8.1.12 Bachelor of Music (B.Mus.) - Minor Musical Applications of Technology (18 credits)**

The goal of this Minor is to provide instruction in practical and creative applications of technology for musical purposes. This program will help prepare students for production-oriented jobs in the creative arts.

This program is open to students from any discipline and has no prerequisites other than familiarity with computers. Applications will only be considered for fall admission. Late applications will not be accepted and no students will be admitted to the Minor in January. Registration will be limited to available lab space. To apply, submit an online application through the Music website: [www.mcgill.ca/music/programs/minor/mat](http://www.mcgill.ca/music/programs/minor/mat).

Students will be selected on the basis of their previous background or experience in music technology and/or sound recording, their computer programming skills, their e

MUMT 501 (3) Digital Audio Signal Processing

### Complementary Courses (3 credits)

3 credits selected from:

MUMT 502 (3) Senior Project: Music Technology  
 PHYS 224 (3) Physics of Music

## 8.2 Department of Performance

The Department offers undergraduate and graduate degree programs leading to the B.Mus., M.Mus., and D.Mus., and diploma programs leading to the L.Mus., Graduate Diploma in Performance, and Graduate Artist Diploma. Programs include regular practical instruction available on all instruments, a comprehensive range of large instrumental and choral ensembles, and a highly developed small ensemble program in all areas of study. The Department's ensembles present a full season of performances on campus and regularly travel for appearances in important North American centres. In recent years, McGill ensembles have performed at Montreal's *Maison symphonique* and *Monument-National*, Toronto's Koerner Hall and Canadian Opera Company, as well as Ottawa's National Arts Centre, Quebec City's *Grand Théâtre*, and New York's Carnegie Hall and Lincoln Center. Many concerts are live-streamed and have been broadcast by the CBC.

Performance specialization is available in: Violin, Viola, Cello, Double Bass, Guitar, Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Percussion, Piano, Organ, Harpsichord, Voice, Baroque Instruments (Violin, Viola, Cello, Viola da Gamba, Recorder, Flute, Lute, Oboe, Bassoon), and Jazz (Bass, Drums, Flute, Guitar, Piano, Saxophone, Trombone, Trumpet, Vibraphone, Violin, Voice).

**For each program, all courses listed are REQUIRED courses unless otherwise indicated.**

### 8.2.1 Bachelor of Music (B.Mus.) - Major Performance Piano (125 credits)

The Bachelor of Music; Major Performance (Piano) program provides comprehensive training in the practical and theoretical elements of music. Throughout the program, students receive individual instruction and participate in large and small ensembles.

The Bachelor of Music (B.Mus.) - Major Performance (Piano) program requires 91 credits (plus 34 credits for the freshman requirement for out-of-province students).

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests, and equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

Students who have been admitted to a degree or diploma program with keyboard as their principal instrument are exempt from MUSP 170 and MUSP 171; see section on Keyboard Proficiency testing for complete information.

MUHL 186 (3) Western Musical Traditions  
 MUIN 180 (3) BMus Practical Lessons 1  
 MUIN 181 (3) BMus Practical Lessons 2  
 MUPD 135 (1) Music as a Profession 1  
 MUSP 140 (2) Musicianship Training 1  
 MUSP 141 (2) Musicianship Training 2  
 MUSP 170 (1) Musicianship (Keyboard) 1

MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

**Required Courses (45 credits)**

Performance

MUSP 280 8.3 Tf1 050.2 (2.5) BMus Practical Lessons 3

MUSP 280 8.3 Tf1 034.5 (2.5) BMus Practical Lessons 4

7/F0 8.2Tj1 0 0 1 221.949 5981170 Tm(Peans3BMus.Perfom(01314ExtMidN281)Tj1 0 0 1 221.949 5667.52 646.581 Tm(Performance)Tj1 0 661.047 Tm(Requir4

Large Ensemble during the first four terms (2 credits x 4 semesters).

8 credits\* from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

4 credits\* from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 556	(1)	Introduction to Collaborative Piano 1
MUEN 557	(1)	Introduction to Collaborative Piano 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 569	(1)	Tabla Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 581	(1)	Introduction to Ensemble Playing for Pianists
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass

\* All ensembles courses under MUEN may be taken in multiple terms.

Musicianship

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship

Music History/Literature/Performance Practice (6 credits)

Selected from courses with a prefix of MUHL or MUPP at the 300-level or above.

3 credits from courses with a MUHL or MUPP prefix

### **Elective Courses (26 credits)**

3 credits of Non-Music Electives

23 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

## 8.2.2 Bachelor of Music (B.Mus.) - Major Performance Voice (123 credits)

The Bachelor of Music; Major Performance (Voice) program focuses on vocal pedagogy, repertoire coaching, linguist, theory, and musicology to strengthen artistry in professional singing. In addition to recitals and masterclasses, students are encouraged to take advantage of diverse solo performance opportunities in Opera, Early Music Ensembles, Song Interpretation, a comprehensive Choral Program, the annual McGill Concerto and Wirth Vocal Competitions, and outside venues in Montreal.

The Bachelor of Music (B.Mus.) - Major Performance (Voice) program requires 91 credits (plus 32 credits for the Freshman requirement for out-of-province students).

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams, ensembles, and voice coaching.

Program Prerequisites - Freshman Program (32 credits)

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

### Required Courses (44 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Diction



MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Prior to, or concurrent with registration in the corresponding Diction courses, the Voice Major must furnish evidence of having completed English Second Language courses, ITAL 205D1/ITAL 205D2, GERM 202, and FRSL 207, or their equivalent. This language requirement may be fulfilled by appropriate high school or CEGEP courses, or as part of the non-music and/or free elective requirements or by extra university courses.

#### Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

#### Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

#### Music History/Literature

MUHL 286	(3)	Critical Thinking About Music
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#### Professional Development

MUPD 235	(1)	Music as a Profession 2
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### **Complementary Courses (27 credits)**

#### Performance

10 credits\* of complementary performance selected from:

MUPG 296	(1)	Acting for Voice
MUPG 297	(1)	Movement for Voice
MUPG 300	(2)	Music Performance Strategies
MUPG 309	(1)	Advanced Diction
MUPG 353	(2)	Song Repertoire Class
MUPG 380	(2)	Oratorio Class
MUPG 453	(2)	Contemporary Repertoire for Voice

MUEN courses at the 400 or 500 level (maximum 4 credits)

#### Musicianship

2 credits from

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

#### Music History/Literature/Performance Practice

6 credits from:

MUHL 377	(3)	Baroque Opera
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied

#### Elective Courses (20 credits)

3 credits of non-Music Electives

17 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

### 8.2.3 Bachelor of Music (B.Mus.) - Major Performance (Orchestral Instruments) (125 credits)

The Bachelor of Music; Major Performance (Orchestral Instruments) program provides comprehensive training in the practical and theoretical elements of music. Throughout the program, students receive individual instruction, participate in chamber music and other small ensembles, and perform in large ensembles such as the McGill Symphony Orchestra, Contemporary Music Ensemble, and Wind Orchestra.

The Bachelor of Music (B.Mus.) - Major Performance (Orchestral Instruments) program requires 91 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements:

1. Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.
2. Students majoring in violin, viola, or cello must commence basic ensemble training with two terms of MUEN 565 String Quartet Seminar.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2

## Complementary Courses (33 credits)

### Performance

12 credits\*(2 credits per term; as assigned by audition) from Large ensembles:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 565	(2)	String Quartet Seminar
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

4 credits \*(1 credit per term; as assigned by audition) from small ensembles:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 569	(1)	Tabla Ensemble
MUEN 580	(1)	Early Music Ensemble
MUEN 598	(1)	Percussion Ensembles

\* All ensemble courses under MUEN may be taken in multiple terms.

9 credits chosen from:

MUEN courses at the 400 or 500 level (maximum of 4 credits)

MUIN 269	(1)	Classical Concerto Exam
MUPG 229	(1)	Traditional Drumming 1: Rudiments
MUPG 300	(2)	Music Performance Strategies
MUPG 325	(2)	Improvisation for String Players
MUPG 326	(2)	Introduction to String Pedagogy
MUPG 328	(1)	Introduction to Percussion Pedagogy
MUPG 329	(1)	Traditional Drumming 2: Hand Drumming
MUPG 331	(2)	Introduction to Woodwind Pedagogy
MUPG 336	(2)	Introduction to Brass Pedagogy

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MUPG 425	(2)	Extended Techniques - Strings
MUPG 429	(2)	Percussion Seminar
MUPG 431	(2)	Extended Techniques - Woodwinds
MUPG 435	(2)	Extended Techniques - Brass
MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance

## Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

**Required Courses (41 credits)**

## Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

## Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis

## Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

## Music History/Literature/Performance Practice

MUHL 286	(3)	Critical Thinking About Music
MUPP 381	(3)	Topics in Performance Practice

## Professional Development

MUPD 235	(1)	Music as a Profession 2
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**Complementary Courses (27 credits)**

## Performance

12 credits\*(2 credits per term; as assigned by audition) from large ensembles:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

4 credits\* (1 credit per term)

MUEN 569	(1)	Tabla Ensemble
MUEN 580	(1)	Early Music Ensemble

\* All ensemble courses under MUEN may be taken in multiple terms.

6 credits from:

## Baroque Instruments

MUEN prefix - maximum 4 credits

MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance
MUPG 475	(3)	Special Project in Performance

OR

## Harpichord

MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo
MUPG 372D1	(1)	Continuo
MUPG 372D2	(1)	Continuo

OR

## Organ

MUEN prefix - maximum 2 credits

MUPG 272D1	(2)	Continuo
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MUPG 272D2	(2)	Continuo
MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance

Musicianship

2 credits from:

Post-T



MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

**Required Courses (54 credits)**

## Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

## Diction

MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Prior to, or concurrent with registration in the corresponding Diction courses, the Bachelor of Music; Major Early Music Performance (Voice) must furnish evidence of having completed English Second Language courses, ITAL 205D1/ITAL 205D2, GERM 202, and FRSL 207, or their equivalent. This language requirement may be fulfilled by appropriate high school or CEGEP courses, or as part of the non-music and/or free elective requirements above, or by extra university courses.

## Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis

## Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History/Literature/Performance Practice

MUHL 286	(3)	Critical Thinking About Music
MUPP 381	(3)	Topics in Performance Practice

Professional Development

MUPD 235	(1)	Music as a Profession 2
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**Complementary Courses (15 credits)**

Performance

10 credits\* of complementary performance selected from:

MUEN 454	(2)	Introductory Opera Repertoire Experience
MUEN 496	(2)	Opera Studio
MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

\* All ensemble courses under MUEN may be taken in multiple terms.

Musicianship

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

Music History

3 credits from:

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music

MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography

### Elective Courses (23 credits)

3 credits of non-Music Electives

20 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

## 8.2.6 Bachelor of Music (B.Mus.) - Major Performance Jazz (126 credits)

The Bachelor of Music; Major in Performance Jazz provides comprehensive training for jazz musicians. The curriculum includes jazz theory and harmony, keyboard, history, performance practice, improvisation, composition, and arranging. Throughout the program, students receive individual instruction and participate in jazz orchestras, ensembles, and combos.

Special Requirements:

1. Students majoring in Jazz Performance must achieve a minimum grade of B- in all Jazz courses and Practical Instruction/Exams, including Jazz Combo and Ensembles.
2. Students are permitted to study with the same teacher for the assigned practical instruction for a maximum of two consecutive years.

### Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of MUEN 570 Jazz Combo

4 credits of Large Ensemble

6 credits of Non-Music Electives

### Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests, or equivalencies that they have mastered the material in any of the courses listed below, will be exempt from them and may proceed to more advanced courses.

Incoming jazz guitarists and pianists are automatically exempt from MUJZ 170 and MUJZ 171.

MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 170	(1)	Jazz Keyboard Proficiency 1
MUJZ 171	(1)	Jazz Keyboard Proficiency 2
MUJZ 187	(3)	Jazz History Survey
MUPD 135	(1)	Music as a Profession 1
MUSP 123	(2)	Jazz Ear Training 1
MUSP 124	(2)	Jazz Ear Training 2

### Required Courses (53 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1

MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Small Ensemble

MUEN 570\* (1) Jazz Combo

\*Taken in two semesters for 2 credits.

OR

MUEN 574\* (1) Afro-Cuban/Brazilian Jazz Combo

\*Taken in two semesters for 2 credits.

Large Ensemble

**8.2.7 Bachelor of Music (B.Mus.) - Minor Conducting (18 credits)**

The B.Mus. Minor in Conducting contains two streams—orchestral conducting and choral conducting—which offer students an opportunity to develop technical skills in orchestral or choral conducting and rehearsal techniques. Students are admitted by audition and upon successful completion of the conducting entrance exam for the Minor. Enrolment is limited and is not open to UO students.

**Required Course (4 credits)**

MUIN 384 (1) Conducting Minor Project

3 credits from the following:

MUPG 580 (1.5) Rehearsal Techniques for Conductors

**Complementary Courses (14 credits)**

14 credits from one of the two streams

**Orchestral Stream**

4 credits from the following:

MUPG 315D1 (2) Introduction to Orchestral Conducting

MUPG 315D2 (2) Introduction to Orchestral Conducting

**Large Ensembles**

4 credits from the following:

MUEN 573 (2) Baroque Orchestra

MUEN 590 (2) McGill Wind Orchestra

MUEN 594 (2) Contemporary Music Ensemble

MUEN 595 (2) Jazz Ensembles

MUEN 597 (2) McGill Symphony Orchestra

6 credits from the following:

MUCO 261 (3) Orchestration 1

MUCO 360 (3) Orchestration 2

MUHL 383 (3) Classical Music

MUHL 384 (3) Romantic Music

MUHL 385 (3) Early Twentieth-Century Music

MUHL 387 (3) Opera from Mozart to Puccini

MUHL 388 (3) Opera After 1900

MUHL 391 (3) Canadian Music

MUHL 392 (3) Music since 1945

**Choral Stream**

4 credits from the following:

MUPG 316D1 (2) Introduction to Choral Conducting

MUPG 316D2 (2) Introduction to Choral Conducting

Large Ensembles

4 credits from the following:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 593	(2)	Choral Ensembles

6 credits from the following:

MUCO 261	(3)	Orchestration 1
MUCT 235	(3)	Vocal Techniques
MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPG 209	(1)	Introduction to Lyric Diction
h L8M22C h L	(2)	Italian Diction

6 credits from the following:

MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 580	(1)	Early Music Ensemble
MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 272D1*	(2)	Continuo
MUPG 272D2*	(2)	Continuo

\* must be taken by Harpsichord students

3 credits from the following:

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2
MUTH 426	(3)	Topics in Early Music Analysis

6 credits from the following (for Voice students only):

MUIN 302	(1.5)	Early Music Minor Repertoire Coaching 1
MUIN 303	(1.5)	Early Music Minor Repertoire Coaching 2
MUIN 304	(1.5)	Early Music Minor Repertoire Coaching 3
MUIN 305	(1.5)	Early Music Minor Repertoire Coaching 4

OR

6 credits from the following (for Instrumental students only):

MUIN 270	(3)	Practical Lessons Performance Minor 1
MUIN 271	(3)	Practical Lessons Performance Minor 2
MUIN 273	(1.5)	Practical Lessons Performance Minor 3
MUIN 274	(1.5)	Practical Lessons Performance Minor 4
MUIN 275	(1.5)	Practical Lessons Performance Minor 5
MUIN 276	(1.5)	Practical Lessons Performance Minor 6
MUIN 302	(1.5)	Early Music Minor Repertoire Coaching 1
MUIN 303	(1.5)	Early Music Minor Repertoire Coaching 2
MUIN 304	(1.5)	Early Music Minor Repertoire Coaching 3
MUIN 305	(1.5)	Early Music Minor Repertoire Coaching 4



### 8.2.9 Bachelor of Music (B.Mus.) - Minor Jazz Arranging and Composition (18 credits)

The Minor in Jazz Arranging and Composition allows B.Mus. students who are not Jazz majors to explore the jazz idiom with an emphasis on arranging, composition and jazz theory. In theory courses, students are trained in fundamental jazz materials, compose jazz tunes, and develop analytical skills; in arranging courses, they gain practical experience by writing for various small and large jazz ensembles; and in the jazz history course, they explore the repertoire and history of the jazz tradition. The program is aimed primarily at classical students who love jazz and who have already acquired facility with rudimentary classical materials.

#### Required Courses (18 credits)

MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 187	(3)	Jazz History Survey
MUJZ 260	(3)	Jazz Arranging 1

MUIN 369	(0)	Concerto
MUIN 433	(0)	Piano Techniques 3
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination
MUPG 541	(2)	Senior Piano Seminar 1
MUPG 542	(2)	Senior Piano Seminar 2

**Complementary Performance (14 credits)**

Large Ensemble – during the first four terms (2 credits x 4 semesters).

14 credits selected as follows:

8 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

6 credits from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 556	(1)	Introduction to Collaborative Piano 1
MUEN 557	(1)	Introduction to Collaborative Piano 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 581	(1)	Introduction to Ensemble Playing for Pianists
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass

**Complementary Musicianship (2 credits)**

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 361	(2)	Topics in Musicianship



(8)

L.Mus. Performance 3 Examination

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

**History**

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

**Complementary Musicianship**

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

**8.2.13 Licentiate in Music (L.Mus.) - Major Performance Voice (105 credits)**

The Licentiate in Music (L.Mus.) Major Performance Voice is a 105-credit program.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams, ensembles, and voice coaching.
2. Candidates must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

**Required Performance (48 credits)**

MUIN 250	(6)	L.Mus. Practical Instruction 1
MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination

**Complementary Performance (21 credits)**

Large Ensemble Training – during every term of enrolment as a full-time or part-time student.

12 credits from:

MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

9 credits from:

MUEN courses at the 400 or 500 level (maximum 4 credits).

MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUPG 296	(1)	Acting for Voice
MUPG 297	(1)	Movement for Voice
MUPG 309	(1)	Advanced Diction
MUPG 353	(2)	Song Repertoire Class
MUPG 380	(2)	Oratorio Class
MUPG 453	(2)	Contemporary Repertoire for Voice

### **Complementary Musicianship (2 credits)**

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

### **Required Courses (34 credits)**

#### **Diction (9 credits)**

MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

#### **Theory (9 credits)**

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

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**Musicianship (10 credits)**

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

**History (6 credits)**

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

**8.2.14 Special Prerequisite Courses for M.Mus. in Performance****Master of Music (M.Mus.) Performance: Early Music (Thesis)**

MUPD 560	(1)	Introduction to Research Methods in Music
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**3 credits from the following:**

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUPP 381	(3)	Topics in Performance Practice
MUTH 426	(3)	Topics in Early Music Analysis

**Fortepiano students:**

MUHL 366	(3)	The Era of the Fortepiano
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**Harpsichord students:**

MUPG 272D1/D2	(4)	Continuo
MUPG 372D1/D2	(2)	Continuo

**Organ/Lute students:**

MUPG 272D1/D2	(4)	Continuo
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**Voice students:**

MUPG 210	(2)	Italian Diction ( <i>or equivalent</i> )
MUPG 211	(2)	French Diction ( <i>or equivalent</i> )
MUPG 212	(2)	English Diction ( <i>or equivalent</i> )
MUPG 213	(2)	German Diction ( <i>or equivalent</i> )

**Master of Music (M.Mus.) Performance: Orchestral Instruments and Guitar (Thesis)**

MUPD 560	(1)	Introduction to Research Methods in Music
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**Master of Music (M.Mus.) Performance: Collaborative Piano (Thesis)**

MUPD 560	(1)	Introduction to Research Methods in Music
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**4 credits from the following:**

**Master of Music (M.Mus.) Performance: Collaborative Piano (Thesis)**

MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

**6 credits from the following:**

MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 377	(3)	Baroque Opera
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied

**Master of Music (M.Mus.) Performance: Piano (Thesis)**

MUPD 560	(1)	Introduction to Research Methods in Music
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**Master of Music (M.Mus.) Performance: Opera and Voice (Thesis)**

MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

**3 credits from the following:**

MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 377	(3)	Baroque Opera
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied

**Master of Music (M.Mus.) Performance: Organ and Church Music (Thesis)**

MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 272D1/D2	(4)	Continuo

**Master of Music (M.Mus.) Performance: Conducting (Thesis)**

MUPD 560	(1)	Introduction to Research Methods in Music
MUSP 500D1/D2	(2)	Keyboard for Professional Practice

**Choral Conducting:**

MUCO 261	(3)	Orchestration 1
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**2 credits from the following:**

MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

**Instrumental Conducting:****3 credits from the following:**

MUCO 261	(3)	Orchestration 1
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**Master of Music (M.Mus.) Performance: Conducting (Thesis)**

MUCO 360 (3) Orchestration 2

**Master of Music (M.Mus.) Performance: Jazz Performance (Thesis)**

MUJZ 187 (3) Jazz History Survey

MUJZ 440D1/D2 (4) Advanced Jazz Composition

MUJZ 461D1/D2 (4) Advanced Jazz Arranging

MUJZ 493 (3) Jazz Performance Practice

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**8.3 B.Mus./B.Ed. Bachelor of Music and Bachelor of Education Concurrent Program**

The Bachelor of Education in Music (B.Ed. Music) [mcgill.ca/dise/teachercert/music](http://mcgill.ca/dise/teachercert/music) is an integrated 152-credit program of initial teacher training that leads to certification as a teacher in the Province of Quebec. This program is only open to students who have completed a Bachelor of Music (B.Mus.) or its equivalent, and normally students receive significant advanced standing in the program such that the B.Ed. Music program can be completed in two and a half years. Applicants to B.Ed. Music should choose Faculty of Education (Music) as the faculty which offers the program when submitting an application for an undergraduate program. Students who do not have an equivalent B.Mus. should complete the concurrent Bachelor of Music (B.Mus.) - Major Music Education and Bachelor of Education (B.Ed.) - Music Elementary and Secondary [mcgill.ca/music/programs/bmus/bmus-bed](http://mcgill.ca/music/programs/bmus/bmus-bed). The concurrent program is comprised of 170 credits, and combines academic studies in music, professional studies and field experience. Students normally take five years to complete the concurrent program. The two degrees are awarded during the same convocation period. Applicants to the B.Mus./B.Ed. concurrent program should select Schulich School of Music as the faculty when applying for this program.

Students in the concurrent B.Mus./B.Ed. or B.Ed. Music who receive an F or J in any Field Experience course are placed in Unsatisfactory Standing. Although they may complete their term, they are rormat21b 3011tg4W 0 0 -3mple0 1 146.576 49m.4 Tm15 551.12 Tm(eof Quebec. r 0 1 2MusyA01 46.407 581.582 Tm(B.4m(4

33 credits distributed as follows:

4 credits (2 credits per term) Basic Ensemble Training

6 credits of non-Music electives

and 23 credits in the following course list:

Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses. First-year students enrolled in the Bachelor of Music program who have completed the Quebec Diploma of Collegial Studies (Diplôme d'études collégiales) in a Music concentration or equivalent, or students transferring from other universities or colleges, who have successfully completed a course in the history of Western music will be exempted from the first-year Western Musical Traditions requirement (MUHL 186).

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 235	(1)	Music as a Profession 2
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

### **Required Music Components (50 credits)**

50 credits of required Music courses distributed as follows:

25 credits of Music Education

9 credits of Theory

3 credits of Composition/Arranging

4 credits of Musicianship

3 credits of Music History

6 credits of Performance

### **Music Education**

25 credits:

MUCT 235	(3)	Vocal Techniques
MUGT 215	(1)	Basic Conducting Techniques
MUGT 354	(3)	Music for Children
MUGT 358	(3)	General Music for Adults and Teenagers
MUGT 401	(3)	Issues in Music Education
MUIT 202	(3)	Woodwind Techniques
MUIT 203	(3)	Brass Techniques
MUIT 204	(3)	Percussion Techniques
MUIT 356	(3)	Jazz Instruction: Philosophy and Techniques

### **Theory**

9 credits:

MUTH 250	(3)	Theory and Analysis 3
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MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

**Composition/Arranging**

3 credits:

MUCO 230	(3)	The Art of Composition
MUCO 261	(3)	Orchestration 1
MUJZ 260	(3)	Jazz Arranging 1

**Musicianship**

4 credits:

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

**Music History**

3 credits:

MUHL 286	(3)	Critical Thinking About Music
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**Performance**

6 credits:

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

**Complementary Music Components (21 credits)**

21 credits of complementary Music courses distributed as follows:

9 credits of Music Education

2 credits of Musicianship

6 credits of Music History

4 credits of Performance

**Music Education**

3 credits, one of:

MUIT 201	(3)	String Techniques
MUIT 250	(3)	Guitar Techniques

3 credits, one of:

MUCT 315	(3)	Choral Conducting 1
MUIT 315	(3)	Instrumental Conducting

3 credits of any course with a prefix of MUIT or MUGT.

**Musicianship**

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

### Music History

6 credits of courses with a MUHL or a MUPP prefix.

### Performance

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

### Electives (8 credits)

8 credits of free electives

### Required Education Courses (46 credits)

EDEA 206	(1)	1st Year Professional Seminar
EDEA 208	(1)	Second Professional Seminar (Music)
EDEA 407	(3)	Final Year Professional Seminar Music
EDEA 442	(3)	Methods in Music Education 1
EDEA 472	(3)	Methods in Music Education 2
EDEC 215	(0)	English Exam for Teacher Certification
EDEC 247	(3)	Policy Issues in Quebec and Indigenous Education
EDEC 260	(3)	Philosophical Foundations
EDES 350	(3)	Classroom Practices
EDFE 205	(2)	First Field Experience (Music)
EDFE 208	(3)	Second Field Experience (Music)
EDFE 308	(8)	Third Field Experience (Music)

EDFE 407	(7)	Fourth Field Experience (Music)
EDPE 300	(3)	Educational Psychology
EDPI 341	(3)	Instruction in Inclusive Schools

**Required Indigenous Studies Course**

(3)	Indigenous Education
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### Concentration Study Sequence

MUIN 180	BMus Practical Lessons 1
MUIN 181	BMus Practical Lessons 2
MUIN 280	BMus Practical Lessons 3
MUIN 281	BMus Practical Lessons 4
MUIN 283	BMus Concentration Final Examination

Examination:

### BMus Concentration Final Examination (MUIN 283)

*Purpose:* To determine that the student is sufficiently accomplished to qualify for the degree of Bachelor of Music. In the event that the student is inadequately prepared, the panel may recommend to the department in which the student is registered that: a) the student be asked to withdraw from the program; or b) the student be permitted to redo the examination.

*Panel:* A minimum of two staff members (not including the teacher), one of whom must be from the area. The panel is appointed by the Chair of the Department of Performance. At the discretion of the Departmental Chair, the teacher may be included on panels of three or more examiners.

*Distribution of Marks:* The final mark for the examination is the average of the marks submitted by the examination panel.

## 9.2.2 Major Study

A student majoring in Performance must show talent for this field before being admitted to the program. The practical requirement for these programs comprises examinations and recitals as specified in the programs.

### 9.2.2.1 B.Mus. Major in Performance, Major in Early Music Performance, and Major in Jazz Performance

The sequence w

*Purpose:* T



### L.Mus. Performance 3 Examination (MUIN 452)

*Purpose:* All recitals are to be performed in public before a jury and are intended to demonstrate technical mastery of their instrument/voice as well as an understanding of different musical styles appropriate to their level of study.

*Panel:* A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

*Distribution of Marks:* The final mark for the examination is the average of the marks submitted by the examination panel.

#### 9.2.4 Postgraduate Study

**Master of Music (M.Mus.), Graduate Artist Diploma (Gr.Art.Dip.), Graduate Diploma in Performance (Gr.Dip.), and Doctor of Music (D.Mus.)** candidates should consult [Schulich School of Music > Graduate > Browse Academic Units & Programs > : Schulich School of Music](#) for program requirements.

#### 9.2.5 Elective Study

Students may elect to pursue further practical instruction in an instrument/voice beyond a program's curricular requirements. Students will first have to pass an audition in a second practical subject before they can apply for elective practical instruction (also known as electi

Office within seven days after the withdrawal request has been received. Withdrawal from a practical examination on other than medical grounds must be authorized by the Chair of the Department of Performance.

<b>Examination Period</b>	<b>Online Application Deadline*</b>	<b>Withdrawal Deadline</b>
Fall	October 15, 2022	November 15, 2022
Winter	February 1, 2023	March 1, 2023

**Special procedures for September Exams (Graduating Students Only):**

The September examination period is available only for Summer graduands. No supplemental examinations will be given at this time. Registration for September examinations is not available on Minerva. Contact the Department of Performance Office for information.

<b>Examination Period</b>	<b>Application*/Recital Program Deadline</b>	<b>Withdrawal Deadline</b>
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